

There are many Christmas carols that should cause alarm bells to sound in the Christian mind. "Oh Christmas Tree" for example. The god of this song is the Christmas tree. There is no mention of Christ. There is only admiration for the tree and the decorations it holds. In this song, it is the tree that brings pleasure and spreads cheer. This song claims that it is the tree that is the symbol of goodwill and love. The love that should be reserved for Christ is directed to the tree. The tree takes the place of Christ; this is idolatry. The Bible tells us to sing songs to God.

1Ch 16:9 Sing unto him, sing psalms unto him, talk ye of all his wondrous works.

This verse tells us to talk about the wondrous works of God. Do Christmas carols do that? One could hardly find praise for the wonderful works of God in most Christmas carols.

It is a form of worship when the congregation lifts its voice in song and we would do well to remember one of the warnings we are given about Satan.

2Co 11:14 And no marvel; for Satan himself is transformed into an angel of light.

The Bible tells us that Satan may appear as an angel of light. Surely, he is well aware of the subliminal powers of the chorded verse. Anyone who has

ever tangled in their mind with a song that would not cease, understands that it is through the jingle that the uninvited salesman enters the brain. The physical ear and its inner workings being the perceived limit of the melody, is a fallacy. Even the deaf feel the thumping bass and vibratory rhythm of the drum pouring from the rock-n-roll god's amplifier. However, the real danger is not in the obvious, but in the illusive. The power of the country goddess to control the emotions of her congregation is evident. The ability of the jazz idol to infect the spirit of his following is unmissable. The unimaginable influence that the divine rapper holds over his willing subjects is apparent; yet it is the graceful gospel singer who has captured the unsuspecting soul. It is the gospel song that is responsible for injecting doctrinal error directly into the heart of the church. How many who regularly attend church, have not noticed a glaring example of doctrinal error, in one of the songs that is mindlessly poured forth from the congregational mouth? It is the Christmas carol that opened the door for this devious deception.

"During the seventeenth and well into the eighteenth century, most New England congregations used the so-called Bay Psalm Book, a rhymed version of the Old Testament Psalms, with additional hymns taken from various biblical sources (this was the first book published in New England).

None of these hymns dealt with the Christmas story.

But by the 1750s the Bay Psalm Book had largely been replaced in New England churches by a pair of new verse translations of the Psalms, both of which contained Christmas hymns."

~The Battle for Christmas by Stephen Nissenbaum
It was through the Christmas carol that the poet and the hymnist were given the same literary weight and apostolic vision as the inspired writers of the Bible. By means of the Christmas carol, the poet and the clerk were able to infect the congregation with idolatrous doctrine. The poet is not as knowledgeable or as discerning as the theologian when it comes to choosing doctrinally harmonious words and phrases. This is especially true when the poet comes from outside the faith, which many of the Christmas carol authors certainly did.

"The noel has attracted by its aesthetic charm even poets who are anything but devout;...." ~ Christmas Customs and Traditions by Clement A. Miles

Above all Christmas rituals of pagan origin, it is the Christmas carol and the subsequent uninspired hymns that are most responsible for the introduction of doctrinal error into the church. The melodic worship intended for God is now being stolen away by thieves such as trees, crosses and flying reindeer.

There is much more on this topic on the website. Godmadeus.com

The Carol

There is certainly nothing wrong with singing. The word of God tells us to engage in the worship of our Creator and Savior through music and song.

James 5:13 Is any among you afflicted? let him pray. Is any merry? let him sing psalms.

As with every other widely observed Christmas custom, there is also a darker side to Christmas caroling. Many sources witness to the pagan origins of the carol. Here is one quote. "*Closely akin to the worship of animals is that of plants, and especially trees, and there is much evidence pointing to sacramental cults in connection with the plant-world. ... Benediction by external contact, again, is suggested by the widespread use in various ways of branches or sprigs or whole trees. The Christmas-tree and evergreen decorations are the most obvious examples; ...in connection with plants as well as with animals we shall meet with processions intended to convey a blessing to every house by carrying about the sacred 'elements'.... Even the familiar practice of going carol-singing may be a Christianized form of some such perambulation.*" ~ Christmas

Customs and Traditions by Clement A. Miles

The practice of going house to house caroling is shown to originate in plant worship above, but it is also connected with wassailing, which usually involved drunken revelry.

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The Christmas Carol



This informational pamphlet gives the reader a basic understanding of the history of the Christmas carol and its affect on the Christian church.

